EM 20:34

# OPERATIC ANTHOLOGY

## Celebrated
## Arias, Duets, Trios, Quartets, and Quintets

*Selected and Edited by Max Spicker*

**Mitrane. i. (1689)** — F. Rossi
- 250. Ah! rendimi. Alto — 60
- 251. " " Sop. or M.-Sop. — 60

**Les Cent Vierges. f. (1872)** — Ch. Lecocq
- 252. Il n'est pas de bonheur. Waltz. Sop. — 75
- 252*a*. " " " " M.-Sop. — 75

**Das Nachtlager in Granada. g.** — C. Kreutzer
- 253. Ein Schütz bin ich. Ten. — 50
- 254. " " " " Bass — 50

**Nadeschda. g. (1885)** — A. G. Thomas
- 255. Schwer liegt auf dem Herzen. Alto — 75

**Orfeo. i. (1762)** — C. W. v. Gluck
- 256. Che farò senza Eurydice. Alto — 50

**Osteria. i. (1840)** — G. Lillo
- 257. Domani, O me felice. Sop. or Ten. — 50
- 258. " " " " M.-Sop. or Bar. — 50

**Otello. i. (1886)** — G. Verdi
- 259. Ave Maria. i. e. Sop. — 40
- 260. " " .-Sop. — 40

**Le Pardon de Ploërmel.** See **Dinorah.**

**Paul et Virginie. f. i. (1876)** — V. Massé
- 261. Ah! pauvre Nègre. Sop. — 50
- 262. " " " M.-Sop. — 50
- 263. " " " Alto — 50
- 264. Dans le bois. M.-Sop. or Bar. — 35
- 265. Nous marchions cette nuit. Sop. — 50
- 266. " " " " M.-Sop. — 50
- 267. L'oiseau s'envole là-bas. Bar.—M.-Sop. — 35
- 268. Parmi les lianes. Sop. or Ten. — 50
- 269. Que ma chanson. Sop. — 35

**La Perle du Brésil. f. (1851)** — F. David
- 270. Charmant oiseau. Sop. — 60
- 271. " " M.-Sop. — 60

**Philémon et Baucis. f. (1860)** — Ch. Gounod
- 272. Au bruit des lourds marteaux. (Vulcan's Song.) Bar. — 50
- 273. Au bruit des lourds marteaux. Bass — 50
- 274. Que les songes heureux. (Slumber Romance.) Bass — 35

**Piccolino. f. i. (1876)** — E. Guiraud
- 275. Sorrente, Sorrente. Sop. or Ten. — 50
- 276. " " Alto or Bar. — 50

**Polyeucte. f. (1878)** — Ch. Gounod
- 277. À Vesta portez vos offrandes. Sop. — 35
- 278. " " " " " Alto — 35
- 279. Nymphes attentives. Ten. or Sop. — 50
- 280. " " Bar. or M.-Sop. — 50

**Preciosa. g. i. (1821)** — C. M. v. Weber
- 281. Einsam bin ich nicht alleine. M.-Sop. — 30

**Premier Jour de Bonheur. f. (1868)** — D. F. E. Auber
- 282. Ah! voici la nuit. M.-Sop. or Alto — 35

**La Promise. f. (1854)** — A. L. Clapisson
- 283. Allons, saisissez votre verre. Sop. — 50

**Le Prophète. f. i. (1849)** — G. Meyerbeer
- 284. Ah! mon fils. Arioso. M.-Sop. — 35
- 285. Donnez, donnez! M.-Sop. — 50

**Psyché. f. (1857)** — A. Thomas
- 286. O toi, qu'on dit plus belle. Sop. — 35

**Reginella. i. (1871)** — G. Braga
- 287. Bella del tuo sorriso. Ten. — 50
- 288. " " " " Bar. — 50

**La Reine de Saba. f. (1862)** — Ch. Gounod
- 289. Inspirez-moi. Sop. — 60
- 290. " " M.-Sop. — 60
- 291. " " Alto — 60
- 292. Plus grand dans son obscurité. Sop. — 50
- 293. " " " " " Alto — 50

See also **Irène.**

**La Reine Topaze. f. (1856)** — V. Massé
- 294. Comme l'abeille fugitive. Sop. — 50

**Rienzi. g. (1842)** — R. Wagner
- 295. Allmächt'ger Vater! Ten. — 50
- 296. " " Bar. — 50
- 297. " " Bass — 50

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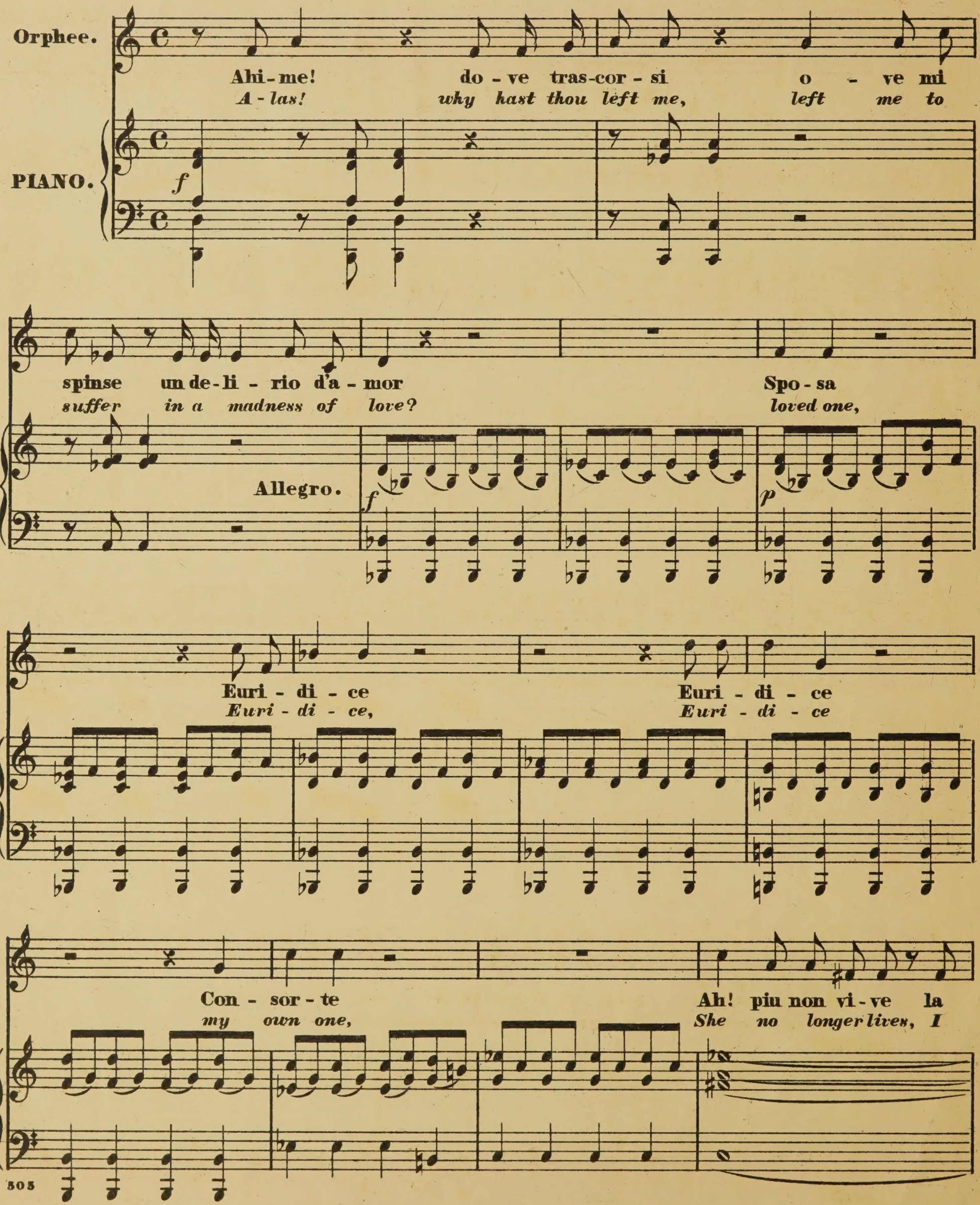
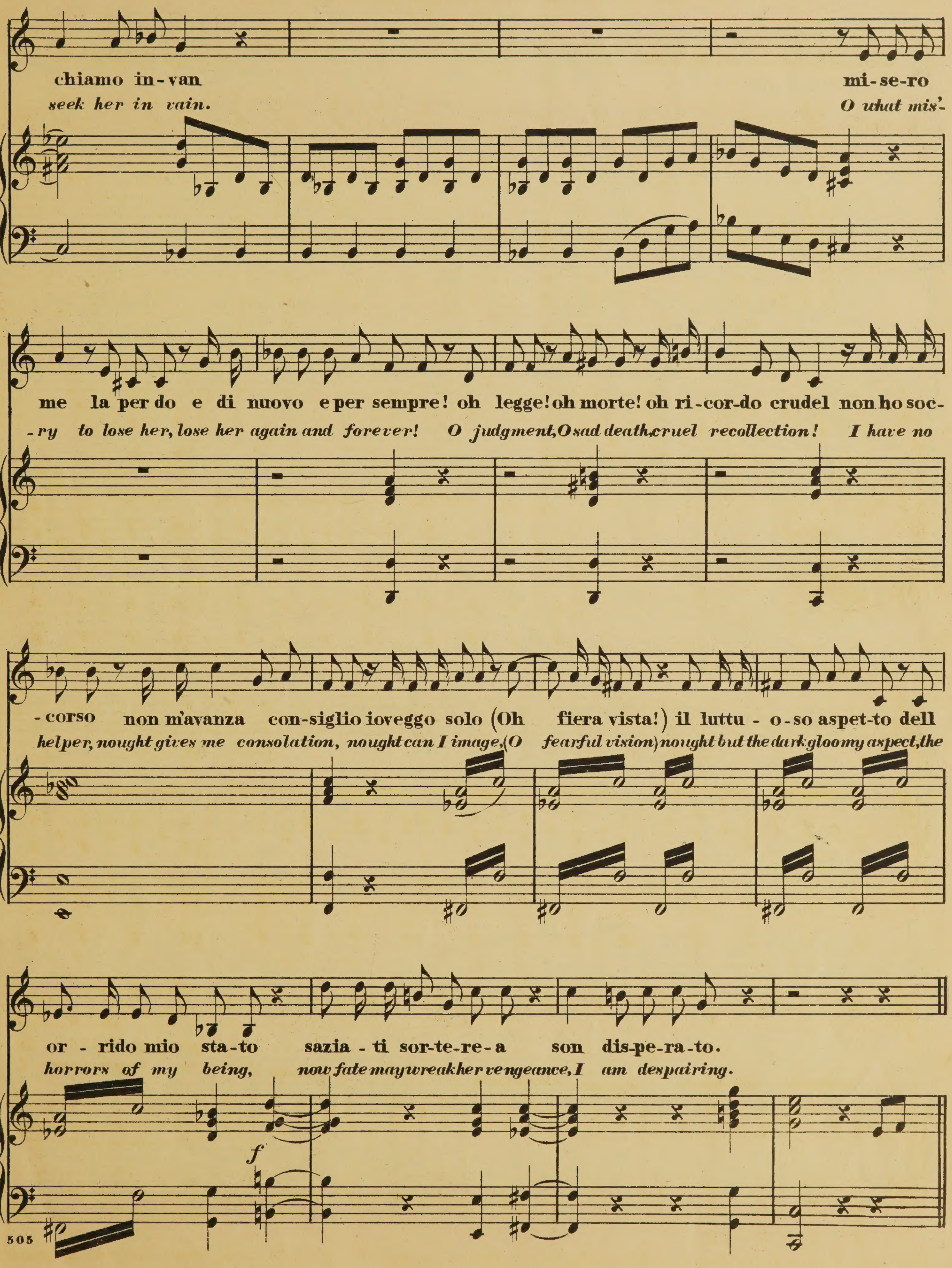
G. SCHIRMER NEW YORK

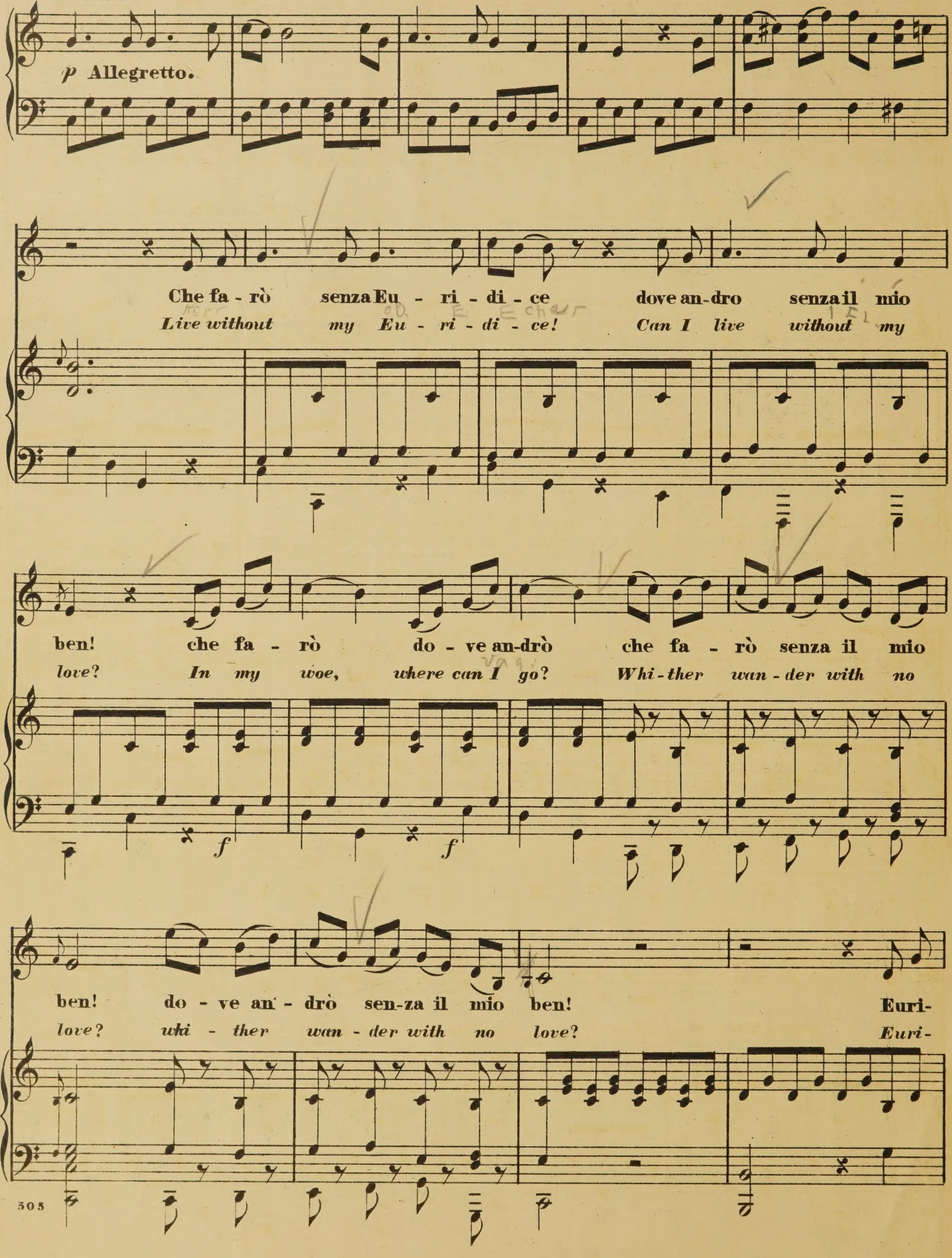
# "CHE FARO SENZA EURIDICE."

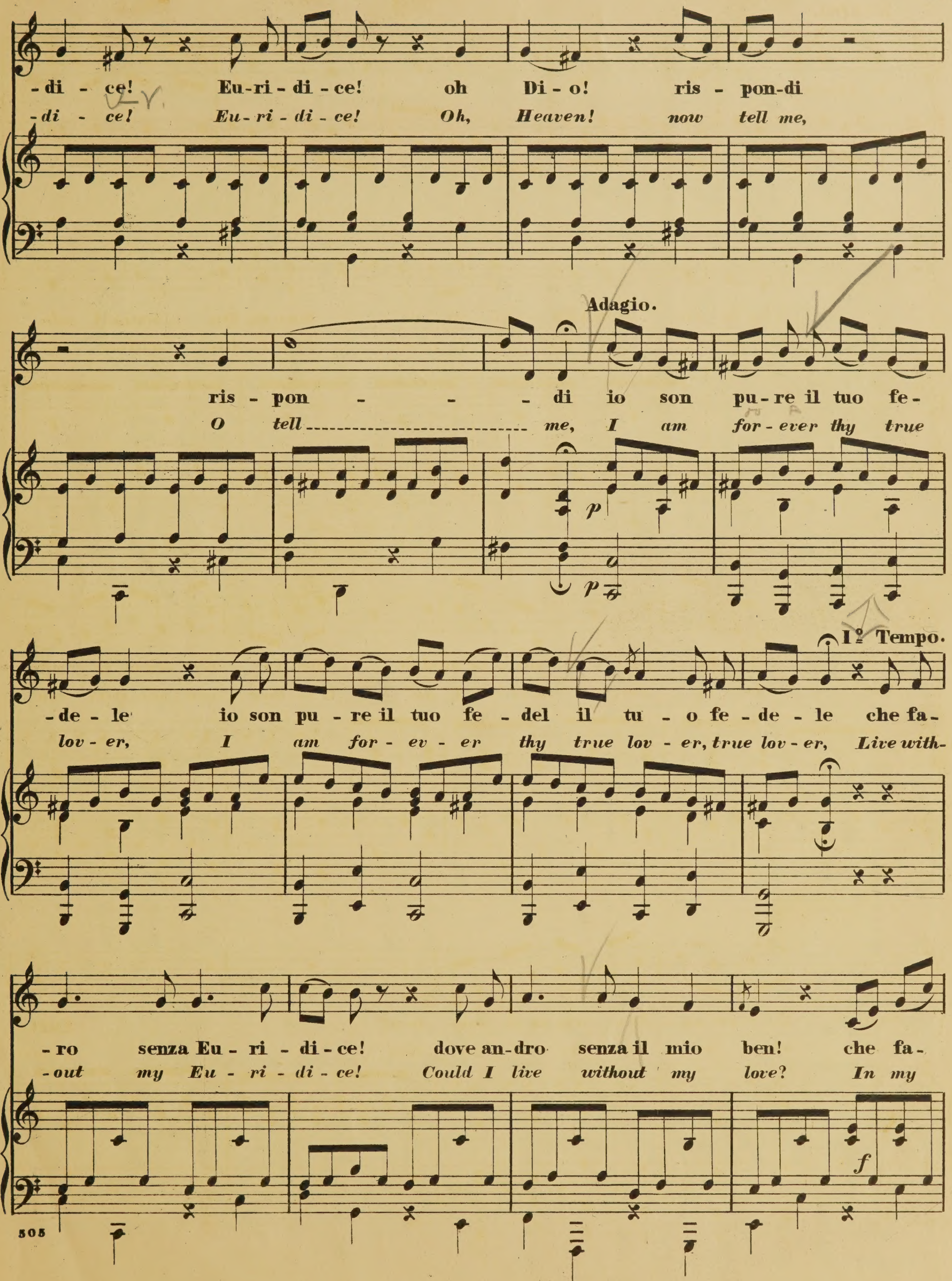
*Scène et Rondeau D'ORPHÉE.* *Musique de GLUCK.*

Ent. according to Act of Congress, A.D. 1865 by Beer & Schirmer, in the Clerk's Office of the Dist. Court of the So. Dist. of N.Y.

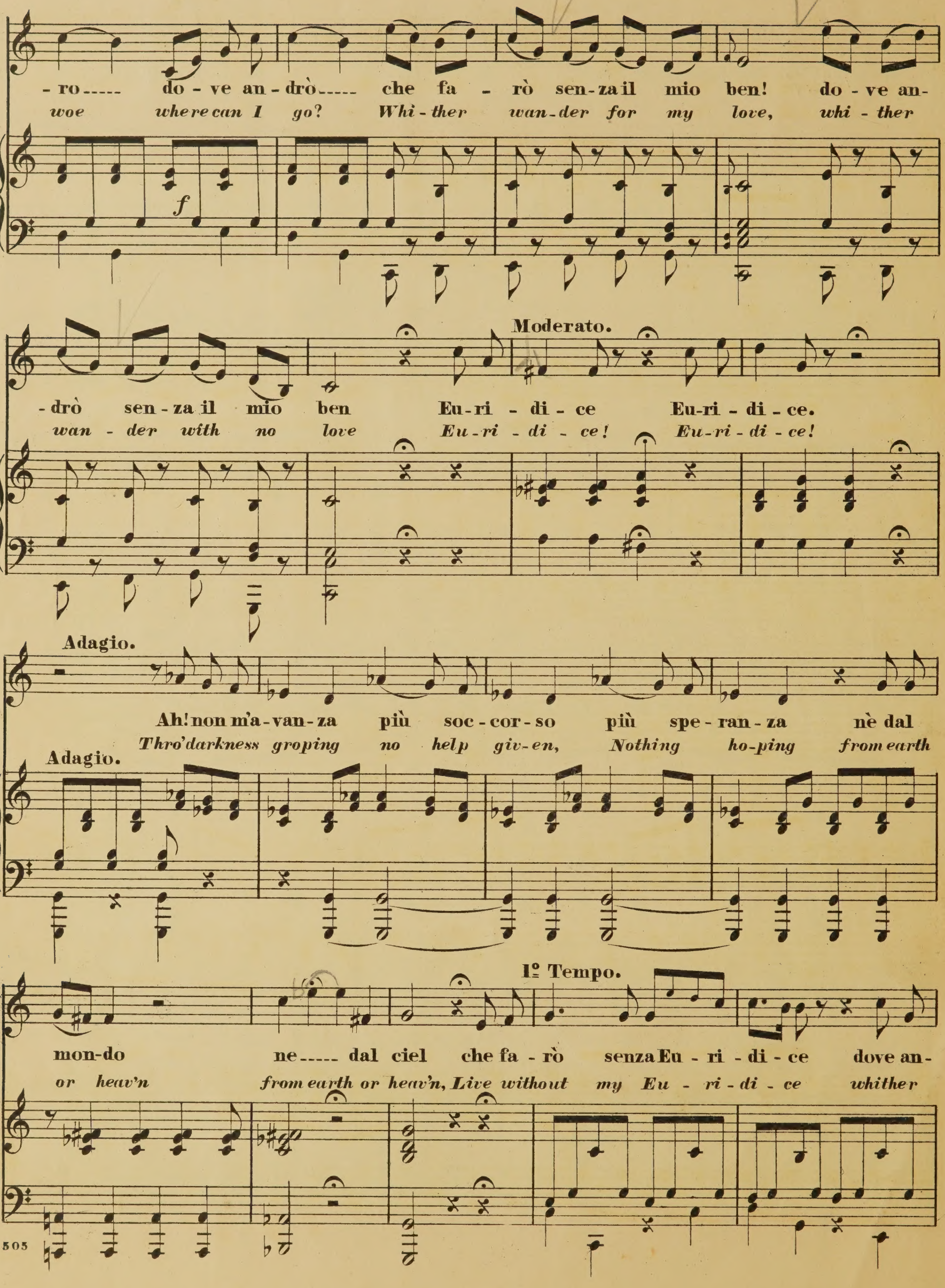
UPB

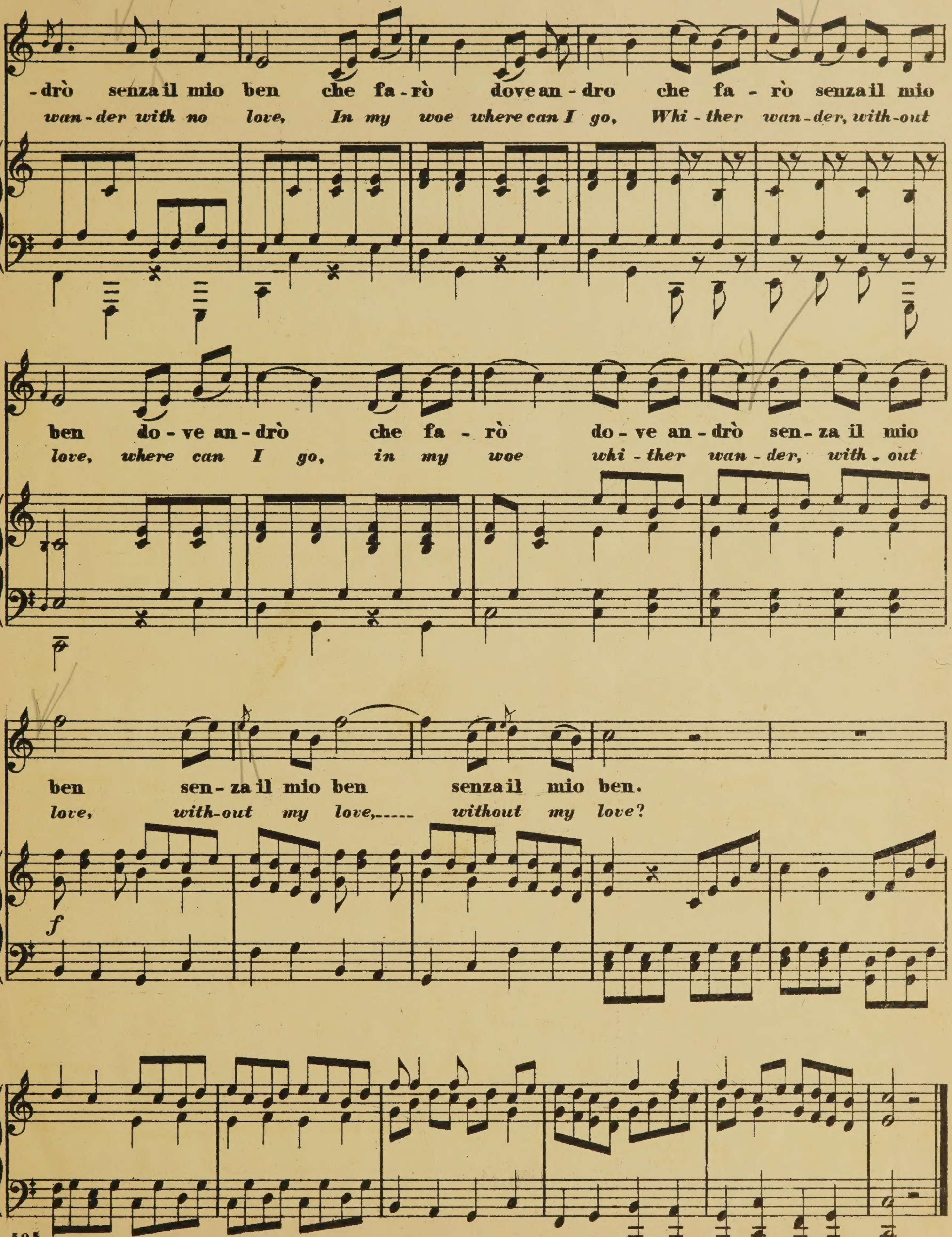

chiamo in-van
seek her in vain.
mi-se-ro
O what mis-
me la per do e di nuovo e per sempre! oh legge! oh morte! oh ri-cor-do crudel non ho soc-
-ry to lose her, lose her again and forever! O judgment, O sad death, cruel recollection! I have no
-corso non m'avanza con-siglio io veggo solo (Oh fiera vista!) il luttu - o-so aspet-to dell
helper, nought gives me consolation, nought can I image, (O fearful vision) nought but the dark gloomy aspect, the
or - rido mio sta-to sazia - ti sor-te-re-a son dis-pe-ra-to.
horrors of my being, now fate may wreak her vengeance, I am despairing.
f
505

RONDO.


p Allegretto.
Che fa - rò senza Eu - ri - di - ce dove an-dro senza il mio ben! che fa - rò do - ve an-drò che fa - rò senza il mio ben! do - ve an - drò sen-za il mio ben! Euri-
Live without my Eu - ri - di - ce! Can I live without my love? In my woe, where can I go? Whi-ther wan - der with no love? whi - ther wan - der with no love? Euri-


-di - ce! Eu-ri-di-ce! oh Di-o! ris - pon-di
-di - ce! Eu-ri-di-ce! Oh, Heaven! now tell me,
Adagio.
ris - pon - - - di io son pu-re il tuo fe-
O tell me, I am for-ever thy true
p
1º Tempo.
-de-le io son pu-re il tuo fe-del il tu-o fe-de-le che fa-
lov-er, I am for-ev-er thy true lov-er, true lov-er, Live with-
-ro senza Eu-ri-di-ce! dove an-dro senza il mio ben! che fa-
-out my Eu-ri-di-ce! Could I live without my love? In my
f


-ro..... do-ve an-drò..... che fa-rò sen-za il mio ben! do-ve an-
woe where can I go? Whi-ther wan-der for my love, whi-ther
f
Moderato.
-drò sen-za il mio ben Eu-ri-di-ce Eu-ri-di-ce.
wan-der with no love Eu-ri-di-ce! Eu-ri-di-ce!
Adagio.
Ah! non m'a-van-za più soc-cor-so più spe-ran-za nè dal
Thro' darkness groping no help giv-en, Nothing ho-ping from earth
Adagio.
1º Tempo.
mon-do ne..... dal ciel che fa-rò senza Eu-ri-di-ce dove an-
or heav'n from earth or heav'n, Live without my Eu-ri-di-ce whither


-drò senza il mio ben che fa-rò dove an-dro che fa - rò senza il mio
wan-der with no love, In my woe where can I go, Whi - ther wan-der, with-out
ben do - ve an - drò che fa - rò do - ve an - drò sen - za il mio
love, where can I go, in my woe whi - ther wan - der, with - out
ben sen - za il mio ben senza il mio ben.
love, with-out my love,----- without my love?
f



Oakes. Eng.

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**Les Huguenots. f. g. i.** (1836) — **G. Meyerbeer**

200. Nobles seigneurs, salut! Sop. 50
201. " " " Alto 50

**Idomeneo. g.** (1781) — **W. A. Mozart**

202. Still ist im Meer. Trio. 2 Sop. and Alto 35

**Ione. i.** (1858) — **E. Petrella**

203. Abbandonata ed orfana. Alto 25
205. Canti chi vuole. Ten. 50
206. Dell' Ilisso sulle sponde. Aria e Duo. Sop. and Ten. 50
207. Nel sol quand' è più splendido. Sop. 80
208. O Ione, di quest' anima. Ten. 50
209. Vanne e serba geloso. Duet. Bar. and Bass 65

**Irène (La Reine de Saba). e.** (1862) — **Ch. Gounod**

210. She alone charmeth my sadness. Bass 50
211. " " " " " Bar. 50

**Jean de Nivelle. f.** (1880) — **L. Delibes**

212. Tant que le jour dure. M.-Sop. 50

**Jeanne d'Arc. f.** (1881) — **P. Tschaikowsky**

213. Adieu, forêts. Sop. M.-Sop. 75

**Jocelyn. f.** (1888) — **B. Godard**

214. Cachés dans cet asile. Lullaby. Sop. or Ten. 50
215. Cachés dans cet asile. M.-Sop. or Bar. 50
216. " " " " Alto or Bass 50
217. Seigneurs, ayez pitié. Sop. or Ten. 35
218. " " " M.-Sop. or Bar. 35

**La Juive. f. i.** (1835) — **J. F. Halévy**

219. Il va venir. Sop. 50

**Lakmé. f.** (1883) — **L. Delibes**

220. Où va la jeune Indoue. Sop. 75
221. " " " " " M.-Sop. 75
222. Sous le dôme épais. Duet. Sop. and M.-Sop. or Alto 75

**Lalla Roukh. f.** (1862) — **F. David**

223. O ma maîtresse. Sop. 50
224. " " " Alto 50

**Linda di Chamounix. i.** (1842) — **G. Donizetti**

225. O luce di quest' anima. M.-Sop. 65

**Lohengrin. g.** (1850) — **R. Wagner**

226. Einsam in trüben Tagen. (Elsa's Dream.) Sop. 50
227. Einsam in trüben Tagen. M.-Sop. 50
228. Nun sei bedankt, mein lieber Schwan. Ten. 25
229. Nun sei bedankt, mein lieber Schwan. Bar. 25

**Luisa Miller. i.** (1849) — **G. Verdi**

230. La tomba è un letto. Sop. 50

**Manon. f.** (1884) — **J. Massenet**

231. Obeissons, quand leur voix. Gavotte. Sop. 35
232. Obeissons, quand leur voix. M.-Sop. 35

**Manon Lescaut. f.** (1856) — **D. F. E. Auber**

233. C'est l'histoire amoureuse. Sop. or M.-Sop. 40

**Martha. i. f.** (1847) — **F. v. Flotow**

234. M'apparì. Ten. or Sop. 35
235. Qui sola vergin rosa. (Last Rose of Summer.) M.-Sop. or Alto 35

**Matrimonio segreto. i.** (1792) — **D. Cimarosa**

236. Le faccio un inchino. Trio. 2 Sop. and Alto 1 00

**Mefistofele. i.** (1868) — **A. Boito**

237. La luna immobile. Duet. Sop. and Alto 35
238. Lontano, lontano. Duet. Sop. and Ten. 35

**Mignon. f.** (1866) — **A. Thomas**

239. Connais-tu le pays? Sop. 50
240. " " " " M.-Sop. 50
241. " " " " Alto 50
242. Elle ne croyait pas. Bar. 50
243. " " " " Ten. 50
244. Je connais un pauvre enfant. M.-Sop. 50
245. Je suis Titania. Sop. 65
246. Legères hirondelles. Duet. Sop. and Bar. 60
247. Me voici dans son boudoir. M.-Sop. 65
248. O Vierge Marie. Sop. 35
249. " " " Alto 35

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